

FreeNote Records

BLUES IN BRITAIN – Mick Rainsford

"If you have ever wondered what the phrase 'nu-blues' means, then listen to this CD and you will find the answer."

VINTAGE GUITAR MAGAZINE – Rick Allen

"Willie McBlind takes ancient ideas and runs them through 21st Century Technology."

BLUES REVUE MAGAZINE – Art Tibaldi

".....sounds as oddly intriguing as what W.C. Handy must have heard at a rail station in Tutwiler, Mississippi. Willie McBlind does have a radical answer to those who wonder what the future of the blues can sound like."

THE BOSTON GLOBE – Kevin Lowenthal

"The Blues has always slipped between the cracks of the Western Scale. This innovative band, led by guitarist Jon Catler and featuring singer Meredith Borden, takes that tendency even further, employing a 64-note scale and fretless guitars to explode the harmonic palette of the music. And they rock too, on both originals and Delta classics."

ROLLING STONE – David Fricke

"In the extended improv-reveries of guitarist Jon Catler you hear the same blue-note pitch swerves that have been the poetry in motion of guitarists from Son House to Jimi Hendrix."

ALL ABOUT JAZZ – Todd S. Jenkins

"Guitarist Jon Catler and the other members of Willie McBlind work near-miracles in bringing that raw aspect of the blues sound to the forefront. Borden's finest achievement is her ability to match Catler's microtones without flaw or hesitation. She is fully her own woman, never trying to emulate Etta James, Koko Taylor or anyone else. Jon Catler and Willie McBlind represent a major step forward in the evolution of American blues."

BLUES REVUE MAGAZINE – Michael Verity

"*Bad Thing* is a swirling, undulating jam session and a sizzling conflagration of musical styles ranging from Aerosmith to John Coltrane to Willie Dixon."

JAZZ CHRONICLES – James Hale

"I'm sure many listeners will find Willie McBlind's *Bad Thing* indispensable. They certainly stir up an exciting racket that takes you way outside of where you might have imagined the blues going."

ALL MUSIC GUIDE – Alex Henderson

"Willie McBlind shows plenty of blues grit on an album that draws on influences ranging from Robert Johnson to John Lee Hooker to Jimi Hendrix. Willie McBlind has no problem being both rootsy and artsy on this promising disc, which is well worth exploring if one is seeking something fresh and unconventional from blues-rock."

DELIRE MUSICAL – François Couture

"Fascinating.....Catler and his band are rebuilding your ear from the inside out without you noticing!"

ROOTSTIME MAGAZINE – www.rootstime.be

"Willie McBlind takes old delta blues and gives it new injections."

FULL-TIME BLUES / WWW.FULLTIMEBLUES.COM – Johnny Full-Time, 91.5 WUEV, Evansville, IN

"You had better hold on tight, because it's a wild ride. It's the kind of Rock and Blues mash-up that The White Stripes flirt around with, but never seem to go steady with. Catler and Borden have dubbed it "Harmonic Blues," and you could dare say Hypnotic Blues would be an equally appropriate moniker."

ROBERT PALMER – noted critic & producer

"Jon Catler has integrated his Berklee chops, microtonal intonation, and idiomatic blues feel into a radically original voice. The astonishing thing about his guitar tuning is that it pulls his sound and his ideas away from the manicured surfaces and glib articulation that often come with his kind of chops into a scrappier, more juke joint tonality."

THE HUDSON CURRENT, HOBOKEN, NJ – Diana Schwaeble

"Hoboken vocalist Meredith "Babe" Borden is rejuvenating the blues. While some bands strive to incorporate every musical influence into their sound, Borden and partner Jon Catler have focused on mixing breathtaking vocals and fantastic guitar licks. The result is an integrated sound of energized blues, with Borden's voice serving as a fourth instrument."

KHEN, 106.9 FM, SALIDA, CO, "SONIC GUMBO" – Doc Sigmier

"These folks got it right...I love the mix of Blues/Rock/Punk and Psychedelia tossed in, with just the right amount of sarcastic over-bite. And the vocals run from bluesy to something akin to the B-52s or X ...on Acid!!!"

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www.microtones.com

www.williemcblind.com