

FreeNote Records

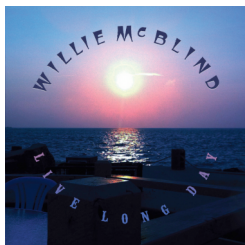
FOR BAND BOOKING INQUIRIES, PLEASE CONTACT JON CATLER @ FREENOTE RECORDS @ 212-580-0602 OR EMAIL AT: FREENOTE@EARTHLINK.NET



FreeNote Records is pleased to announce Willie McBlind's third CD, *Live Long Day*, officially released on National Train Day, May 12, 2012. The critics agreed that the first two records were "stunning" (Downbeat) and "represent a major step forward in the evolution of American blues." (All About Jazz) – Willie McBlind has pulled out all the stops for their third record poised to take them over the top of the blues world and beyond. The band finds its sound rooted in the Mississippi Delta and expands into the power of the Harmonic Series with microtonally fretted and fretless guitars and scorching vocals that catapult Willie McBlind into the future of blues. Fronted by the world's leading Harmonic guitarist, Jon Catler, and vocalist Babe Borden, Willie McBlind has been featured on festivals ranging from King Biscuit Blues Festival on the Mississippi River, to Bourbon Street Blues Festival in New Jersey. Willie McBlind's first 2 CD's – *Find My Way Back*

Home and *Bad Thing* – have received extensive airplay on stations spanning from California to Connecticut, and abroad. All the songs on this new CD pay tribute to the train in a journey that starts with "Sittin' in the Train Station" and culminates in the mysterious Train Cloud that ushers out the CD on "The Train That Never Came".

VENUES AND FESTIVALS:



King Biscuit Blues Festival (Helena, Arkansas) – Bourbon Street Blues Festival (Califon, NJ) – WNTI Summer Concert Series (Delaware, NJ) – BAI Summer Concert Series (Worldwide Plaza, NYC) – Blue Apple Blues Festival (Crash Mansion, NYC) – Hoboken Blues Be-iN (Frank Sinatra Park, Hoboken, NJ) – Smoken' Joe's BBQ & Blues (Boston, MA) – Inn on the Blues (York Beach, ME) The Bowery Electric (NYC) – The C-Note (Nantasket Beach, MA)

Musicians: Jon Catler – guitars/vocals, Babe Borden – vocals/autoharp, Mat Fieldes – bass, Lorne Watson – drums

PRESS CLIPS –

DOWNBEAT MAGAZINE – Frank-John Hadley – BEST CD'S OF 2010 ISSUE – NEW 4 STAR RELEASES - JANUARY 2011 **** "No other blues band in creation sounds like the one fronted by microtonal (notes-between-the-notes) guitarist Jon Catler and New England Conservatory-trained singer Babe Borden. Their exhilarating approach to "Harmonic Blues" on adventurous originals and typically skewed arrangements of lesser-known Delta classics connect with the tonal and rhythmic subtleties in the language of Charlie Patton and Robert Johnson."

MUSIKREVIEWS.COM – Brian McKinnon

"Live Long Day by Willie McBlind is a musical masterpiece. Carried by its skilful musicians and two very fine vocalists whose voices harmonize so well together, this album is great the first time through and it gets better with each subsequent play. Willie McBlind creates the type of music that will make you feel good about being human after having listened to it."

BLUES BYTES – Graham Clarke

"Live Long Day pays tribute to the train by sending the listener on a blues-fueled journey that is at times exhilarating, at times somber, at times powerful, at times haunting, and at all times interesting. The band's roots are firmly planted in the Mississippi Delta, but they combine that with a harmonic blues sound using microtonally fretted and fretless guitars, capping it off with a powerful and effective vocal style."

NASHVILLE BLUES SOCIETY – Sheryl and Don Crow

"A definitive exercise in one possible direction the future of the blues could be headed." (*.....continued next page*)

FreeNote Records, 2350 Broadway, Suite 240, New York, NY 10024 ♦ ph: 212-580-0602 ♦ freenote@earthlink.net

www.microtones.com

www.williemcblind.com