

FreeNote Records

DOWNBEAT MAGAZINE – Frank-John Hadley

**** (4 stars) "No other blues band in creation sounds like the one fronted by guitarist Jon Catler and singer Babe Borden. Their exhilarating approach to "Harmonic Blues" on adventurous originals and typically skewed arrangements of lesser-known Delta classics connect with the tonal and rhythmic subtleties in the language of Charlie Patton and Robert Johnson."

DOWNBEAT MAGAZINE – BEST CD'S OF 2010 ISSUE – NEW 4 STAR RELEASES - JANUARY 2011

BLUES REVUE MAGAZINE – Art Tiplaldi

".....sounds as oddly intriguing as what W.C. Handy must have heard at a rail station in Tutwiler, Mississippi.....what the future of the blues can sound like."

MUSIKREVIEWS.COM – Brian McKinnon

"Live Long Day by Willie McBlind is a musical masterpiece. Carried by its skilful musicians and two very fine vocalists whose voices harmonize so well together, this album is great the first time through and it gets better with each subsequent play. Willie McBlind creates the type of music that will make you feel good about being human after having listened to it."

ALL ABOUT JAZZ – Todd S. Jenkins

"Guitarist Jon Catler works near-miracles in bringing that raw aspect of the blues sound to the forefront. Borden's finest achievement is her ability to match Catler's microtones without flaw or hesitation. She is fully her own woman, never trying to emulate Etta James, Koko Taylor or anyone else. Jon Catler and Willie McBlind represent a major step forward in the evolution of American blues."

THE HUDSON CURRENT, HOBOKEN, NJ – Diana Schwaeble

"Hoboken vocalist Meredith "Babe" Borden is rejuvenating the blues. While some bands strive to incorporate every musical influence into their sound, Borden and partner Jon Catler have focused on mixing breathtaking vocals and fantastic guitar licks. The result is an integrated sound of energized blues."

ROLLING STONE – David Fricke

"In the extended improv-reveries of guitarist Jon Catler you hear the same blue-note pitch swerves that have been the poetry in motion of guitarists from Son House to Jimi Hendrix."

FULL-TIME BLUES / WWW.FULLTIMEBLUES.COM – Johnny Full-Time, 91.5 WUEV, Evansville, IN

"You had better hold on tight, because it's a wild ride. It's the kind of Rock and Blues mash-up that The White Stripes flirt around with, but never seem to go steady with."

BARN OWL BLUES – Eric Campfens

"Their third album "Live Long Day" is a tribute to the train. And with this train a journey commences in the prewar years in the deep Mississippi Delta. Traveling north we see the Great Migration, the second World War is handled and it ends somewhere in the clouds. When listening it is evident the music is deeply rooted in blues and is in fact an exponent of bluesrock. But still something is different, it is not the bluesrock we are used to. With the use of the 64-note harmonies it all sounds a bit different. The singing also is different. Borden's upper scale voice forms a great counterpoint to Catler's low growling. Close your eyes and you hear something that resembles Jefferson Airplane, but is further absolutely unique. But with songs like the opener "Sittin' In The Train Station" and Robert Johnson's "Love In Vain", being the only cover here, you are up to your ankles in de Mississippi mud."

